

CHEROKEE

INTRO (VOICE/HORN CHOIR)

9

9

13

13

A *f*

17

B B^{b6} F^{MIN7} B^{b7} E^{bMAJ7} A^{b9} B^{b6} C⁷ | C^{MIN}G^{7(b9)} C^{MIN}F^{7(#5)} | C^{MIN}F⁷ B^{b6}

25 *FUNKY & BUSY..*

C C^{#MIN7} F^{#7} B^{MAJ7} B^{MIN7} E⁷ A^{MAJ7}

35

A^{MIN7} D⁷ G^{MAJ7} G^{MIN7} C⁷ C^{MIN7} F^{7(#5)}

39

D

43

47

Musical staff with eighth-note bass line in B-flat major, starting at measure 47.

B^{b6} F^{MIN7} B^{b7} E^bMAJ⁷ A^{b9}

51

Musical staff with whole notes in B-flat major, starting at measure 51.

B^{b6} C⁷ C^{MIN7} F⁷ B^{b6}

Musical staff with whole notes in B-flat major, starting at measure 55.

55 SOLOS

TO CODA

E B^{b6} F^{MIN7} B^{b7} E^bMAJ⁷ A^{b9} B^{b6} C⁷ C^{MIN7} G^{7(b9)} C^{MIN7} F^{7(#5)} C^{MIN7} F⁷

Musical staff with slash notation in B-flat major, starting at measure 55.

59 **F**

B^{b6} C^{#MIN7} F^{#7} B^{MAJ7} B^{MIN7} E⁷ A^{MAJ7} A^{MIN7} D⁷ G^{MAJ7} G^{MIN7} C⁷ C^{MIN7} F^{7(#5)}

Musical staff with slash notation in B-flat major, starting at measure 59.

68

G B^{b6} F^{MIN7} B^{b7} E^bMAJ⁷ A^{b9} B^{b6} C⁷ C^{MIN7} F⁷ B^{b6}

Musical staff with slash notation in B-flat major, starting at measure 68.

77



D.S. AL CODA

Musical staff with eighth-note bass line in B-flat major, starting at measure 77.

85

Musical staff with double bar lines and repeat signs in B-flat major, starting at measure 85.

89