

# ALL THE THINGS YOU ARE

(TRANPOSED TO D - ORIGINALLY IN A FLAT)

ALL THESE CHORDS ARE IN THE SAME KEY

4/4

**C $\sharp$ min7**      **F $\sharp$ min7**      **B7**      **E Maj7**      **A Maj7**

VI MINOR      II MINOR      V7      I MAJOR      IV MAJOR

THIS IS A NEW KEY

**D $\sharp$ 7**      **G $\sharp$ Maj7**

V7      I MAJOR

THIS IS A NEW KEY (THIS IS THE SAME SEQUENCE AS THE FIRST 5 BARS IN A NEW KEY)

**G $\sharp$ min7**      **C $\sharp$ min7**      **F $\sharp$ 7**      **B Maj7**      **E Maj7**

VI MINOR      II MINOR      V7      I MAJOR      IV MAJOR

THIS IS A NEW KEY (SAME SEQUENCE AS BAR 6-8, IN A NEW KEY)

**A $\sharp$ 7**      **D $\sharp$ Maj7**

V7      I MAJOR

**Fmin7**      **A $\sharp$ 7**      **D $\sharp$ Maj7**

II MINOR      V7      I MAJOR

THIS IS A NEW KEY

THIS IS A NEW KEY

**Dmin7**      **G7**      **C Maj7**      **G $\sharp$ 7**

II MINOR      V7      I MAJOR      V7

BACK TO THE ORIGINAL KEY

**C $\sharp$ min7**      **F $\sharp$ min7**      **B7**      **E Maj7**

VI MINOR      II MINOR      V7      I MAJOR

NEW KEY (PASSING CHORD)

PASSING CHORD

**A Maj7**      **A min7**      **G $\sharp$ min7**      **G $\circ$ 7**

IV MAJOR      III MINOR

**F $\sharp$ min7**      **B7**      **E Maj7**      **D $\sharp$ 7**      **G $\sharp$ 7**

II MINOR      V7      I MAJOR