

ALL THE THINGS YOU ARE

(TRANSPOSDED TO D - ORIGINALLY IN A FLAT)

ALL THESE CHORDS ARE IN THE SAME KEY

4 **B^{min}7** **E^{min}7** **A7** **D^{Maj}7** **G^{Maj}7**

VI MINOR II MINOR v7 I MAJOR IV MAJOR

THIS IS A NEW KEY

6 **C[#]7** **F[#]Maj7**

v7 I MAJOR

THIS IS A NEW KEY (THIS IS THE SAME SEQUENCE AS THE FIRST 5 BARS IN A NEW KEY)

9 **F[#]min7** **B^{min}7** **E7** **A^{Maj}7** **D^{Maj}7**

VI MINOR II MINOR v7 I MAJOR IV MAJOR

THIS IS A NEW KEY (SAME SEQUENCE AS BAR 6-8, IN A NEW KEY)

14 **G[#]7** **C[#]Maj7**

v7 I MAJOR

17 **D[#]min7** **G[#]7** **C[#]Maj7**

II MINOR v7 I MAJOR

THIS IS A NEW KEY

THIS IS A NEW KEY

21 **C^{min}7** **F7** **A[#]Maj7** **F[#]7**

II MINOR v7 I MAJOR v7

BACK TO THE ORIGINAL KEY

25 **B^{min}7** **E^{min}7** **A7** **D^{Maj}7**

VI MINOR II MINOR v7 I MAJOR

NEW KEY (PASSING CHORD)

PASSING CHORD

29 **G^{Maj}7** **G^{min}7** **F[#]min7** **F^o7**

IV MAJOR III MINOR

33 **E^{min}7** **A7** **D^{Maj}7** **C[#]7** **F[#]7**

II MINOR v7 I MAJOR