

ALL THE THINGS YOU ARE

(TRANSPosed TO D - ORIGINALLY IN A FLAT)

ALL THESE CHORDS ARE IN THE SAME KEY

4/4

G#min7 **C#min7** **F#7** **B Maj7** **E Maj7**

VI MINOR II MINOR v7 I MAJOR IV MAJOR

THIS IS A NEW KEY

A#7 **D#Maj7**

v7 I MAJOR

THIS IS A NEW KEY (THIS IS THE SAME SEQUENCE AS THE FIRST 5 BARS IN A NEW KEY)

D#min7 **G#min7** **C#7** **F#Maj7** **B Maj7**

VI MINOR II MINOR v7 I MAJOR IV MAJOR

THIS IS A NEW KEY (SAME SEQUENCE AS BAR 6-8, IN A NEW KEY)

F7 **A#Maj7**

v7 I MAJOR

Cmin7 **F7** **A#Maj7**

II MINOR v7 I MAJOR

THIS IS A NEW KEY

Amin7 **D7** **G Maj7** **D#7**

II MINOR v7 I MAJOR v7

THIS IS A NEW KEY

BACK TO THE ORIGINAL KEY

G#min7 **C#min7** **F#7** **B Maj7**

VI MINOR II MINOR v7 I MAJOR

NEW KEY (PASSING CHORD)

PASSING CHORD

E Maj7 **Emin7** **D#min7** **D°7**

IV MAJOR III MINOR

C#min7 **F#7** **B Maj7** **A#7** **D#7**

II MINOR v7 I MAJOR